

ASHFIELD HERITAGE STUDY

1991-1992

NAME House		REFERENCE NO. 098
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Hurlstone Park	POSTCODE 2193	ZONING 2(a)
STREET ADDRESS 10 Griffiths Street		OWNER Mawter MM.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A very fine Federation Queen Anne house satisfyingly suited to its prominent corner location.		
		SITE CONDITION
		Intact <input type="checkbox"/>
		Minor Alteration <input checked="" type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-5	NEG NO. 17, 19	26/11/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 098 <hr/> DATE OF CONSTRUCTION: c1901 <hr/> ARCHITECT / DESIGNER: Not known <hr/> BUILDER: Not known
	HISTORICAL THEMES: State Themes: A place to live Emergence of building styles Local Themes: Subdivision and consolidation	

HISTORICAL NOTES

INFORMATION SOURCES:

Written:

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Face brick on sandstone base and with stone accents. Terra cotta tile roof. Timber joinery including turned verandah posts.

Exterior: Almost symmetrical about a diagonal axis emphasised by decorated steep corner gable.

Interior: Not inspect.

Styles: Federation Queen Anne.

DESCRIPTION:

A very fine single storey dwelling very confidently addressing its corner location. This is emphasised by the corner gate, of decorative cast and wrought iron between sandstone posts. A wide path (recently re-tiled) leads to the diagonally placed marble steps up to the ample verandah, at one end of which is the entrance door. This approach is accented by a diagonal bay of sandstone having a range of casement windows glazed with leaded glass and small lower panes. The small but emphatic piazza gable is decorated with fretwork infill. There are two gabled side bays, one facing each street, and two bullseye windows.

MODIFICATION:

Chimneys removed. Path re-tiled.